



**ONCE**

**The Hush**

# RON YOUNG

## SUPRISES IN 1981 S.A. POP SCENE

### The best, worst events of '81

YOUNG/*from 4*

Jalapeno" on sax. Sharp singles like "Downtown San Antonio" by the No. 2 Diners and "Metaphysical Love"/"Mannequin Charms" by the Mo-Dels were getting as much juke box action as Rod Stewart's latest.

Perhaps the best two releases, however, were the albums by Naomi Nye and a two-man band called the Hush.

Nye's record called Lullaby Raft (Flying Cat Records) was her second collection of songs for children of all ages. Using back porches, kitchens and dime stores in various Texas towns as her settings and populating them with friends, lovers, and relatives she offered insights into the human condition.

Once, (Workprint Recording Co.) an LP done by the duo of Robert and Russell Giffen aka the Hush, was mostly arty ambient music from ex-Mannequin family members. Meandering melodies played on synthesizer, clarinet, guitar and piano with some vocals set a somber mood.

#### Clubland

As far as live rock music clubs are concerned the two most promising ones have

got to be Cardl's, which is owned by Stone City Attractions, and the Rock Saloon. Both are trying to fill the gap left when the Municipal Auditorium burned down two years ago. Both are doing well, thank you, by mixing local talent and touring bands with recycled big name acts like Badfinger, former arena headliners like Alice Cooper and new groups to the S.A. market like Tommy Tutone and the

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Band is Once

LP is The Hush

ping back into the under's offers Sund the Jon Blondell holds forth at the Number Ten Club jazz talents. like nty Alexander to hmen house band.

But the brightest hope seems to be the new private club the Bottom Line. They recently brought in legendary sax-man Stan Getz. The high ticket prices kept the affair from being a major success, but with lower prices the club is sure to do better.

The Eastwood Country Club re-opened for the first time in three years last month when Bobby "Blue" Band and his 10-piece band performed. Owner Johnny Phillips says he's bringing in B.B. King this month.

As far as small clubs go Mulligan's is offering new and different bands a shot at performing before a captive audience. Alternative music groups like Mannequin, Smart Dads, V.A. Syndicate and Platform of Youth have played there. And if heavy metal is your thing, then probably the best place in the city to find it is the southside's Rock'N'Roll Connection where local young lions like Seance, Metals and Jumbo reign supreme.

Some bands couldn't find a place to perform and so decided to take over clubs

WHERE TO GO • WHAT TO DO

SAN ANTONIO LIGHT • FRIDAY, JANUARY 1, 1982

# WEEKEND

## WEEKEND

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**by**

**ONCE**

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**Produced by ONCE**

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